

Hochstein Orchestral Program

The **Hochstein Orchestral Program** is designed to provide students at all levels of skill with the opportunity to learn and grow within the orchestral setting by developing comprehensive musicianship and an understanding of orchestral literature.

Serving nine counties surrounding the Greater Rochester area, the Orchestral Program offers a sequential course of study for beginning to advanced student musicians with an emphasis on technical expertise and musical expression.

Focusing on the individual as well as the group, Hochstein's program offers a positive environment in which to thrive, achieve personal goals, and have fun!

- Auditions are required for all orchestras. The audition process takes place each April/May for the following school year.
- Once a student is accepted into an orchestra, it is not necessary to re-audition for that orchestra. An additional audition is required only if applying to a different ensemble.
- Each participant in the Hochstein Orchestral Program must maintain membership in an instrumental ensemble (if available) in his/her school.

For more information, call 585.454.4596 or visit us online at hochstein.org.



HOCHSTEIN YOUTH SYMPHONY ORCHESTRA Casey Springstead, Director Suggested grades: 7-12, NYSSMA Level 6 Audition required Saturdays, 9:00-11:30am

A full orchestra (strings, brass, woodwinds, percussion) for advanced musicians. The Youth Symphony Orchestra promotes musical experience through the study and performance of standard orchestral repertoire, contemporary works, small ensembles, and student concerto performances. Season repertoire includes Baroque, Classical, Romantic, and Contemporary music. To learn more about HYSO and their European tours, visit our website.

HOCHSTEIN PHILHARMONIA ORCHESTRA John Fetter, Director Matt Osika, Assistant Director Suggested grades: 6-11, NYSSMA Level 5-6 Audition required Saturdays, 9:00-11:00am

A full orchestra (strings, woodwinds, brass, percussion) providing students the opportunity to learn intermediate to advanced repertoire while refining orchestral technique. Conducting, composition, and improvisation are reinforced as a method of enhancing overall musicianship. The Philharmonia performs three concerts annually including joint concerts with other Hochstein orchestras.

HOCHSTEIN SINFONIA STRINGS John Fetter, Director Terry Smith, Assistant Director Suggested grades: 4-9, NYSSMA Level 4-5 Audition required Saturdays, 11:30am-1:00pm

String students with prior ensemble experience will have the opportunity to hone orchestral reading and performance skills while rehearsing and performing a wide variety of repertoire ranging from classical to contemporary. Conducting, composition, and improvisation are introduced as a method of enhancing overall musicianship. The Sinfonia performs three concerts annually including joint concerts with other Hochstein orchestras.

HOCHSTEIN CONCERTINO STRINGS Marcos Kreutzer, Director Suggested grades: 1-5 NYSSMA Level 2-3, or Suzuki Book III Audition required; Director will accept new students throughout the year Saturdays, 9:00-10:00 am

This first step in Hochstein's comprehensive Orchestral Program is designed for violin, viola, cello, and bass students who can demonstrate beginning sight-reading proficiency. Come and explore team music-making as we study orchestral performance and bowing skills. Students will also work on learning to play as a section and following the conductor.

Frequently Asked Questions

What is the Audition Committee looking for in my audition?

The Audition Committee is considering:

- Good Tone Production
- Technical expertise at the appropriate level
- Musicality and expressiveness
- Rhythmic accuracy
- Solid intonation
- Sight reading skills

How should I select the slow and fast solo excerpts for my audition?

Select the music you are most confident in playing and that best displays your ability. Consult with your private and school teachers who can advise you as to which excerpts best showcase your technique and musicality.

I would like to be considered for more than one ensemble (HYSO and Philharmonia or Philharmonia and Sinfonia). Should I prepare both sets of excerpts?

Prepare only the excerpts for the highest level ensemble. On your application you must indicate that you would like to be considered for more than one ensemble.



50 North Plymouth Avenue • Rochester, NY 14614
www.hochstein.org • (585) 454-4596

Orchestral Program at Hochstein

A sequential program for students in Grades 1-12, ranging from an introductory experience to full symphonic orchestras!



HOCHSTEIN
The Hochstein School

Orchestra Director Bios

HOCHSTEIN YOUTH SYMPHONY ORCHESTRA Casey Springstead, Director

Casey Springstead earned two degrees from the Eastman School of Music and he is a music educator with the West Irondequoit Schools since 1999. As a guest conductor, he has worked with area ensembles including Cordancia, the Nazareth College Concert Band, Irondequoit Concert Band, Brighton Symphony Orchestra, Rochester's New Horizons Band, and junior high and senior high All-County bands in Western New York.

A faculty member at The Hochstein School since 2003 and the 2017 recipient of the Faculty Service Award, Mr. Springstead is the Director of the Hochstein Youth Symphony Orchestra. He has led the HYSO on tours of France, Austria, Spain, and Portugal, and in 2014, the orchestra participated in a live-via-satellite exchange concert with a youth orchestra from one of Rochester's sister cities in Lithuania. Previous appointments at Hochstein include Director of the Youth Wind Symphony and Junior Wind Symphony, and Assistant Director of Philharmonia. For several years, he also conducted ensemble.twenty.21, a contemporary music ensemble comprised of faculty from Hochstein, Nazareth College, and Roberts Wesleyan College as well as musicians from the Rochester Philharmonic Orchestra. Performances included a live broadcast on WXXI-FM's *Live from Hochstein* series.

Mr. Springstead is a hornist with the Penfield Symphony Orchestra since 1999 and has performed with several area ensembles, including Mercury Opera, the Gregory Kunde Chorale, Ad Hoc, Cordancia, and as a member of many pit orchestras and ceremonial brass quintets. He is also active as a collaborative pianist, accompanying Rochester-area high school and college musicians for recitals and auditions. Originally from Hammondsport, NY, he lives in Webster with his wife and fellow musician/educator, Kirsta Rodean, and their two children, Orson and Malin.



HOCHSTEIN PHILHARMONIA ORCHESTRA HOCHSTEIN SINFONIA STRINGS John Fetter, Director

John Fetter is Music Director of the Hochstein Philharmonia Orchestra and the Hochstein Sinfonia Strings. In addition to his work at Hochstein, he is a music teacher at Pinnacle School No. 35 in the Rochester City School District and an Instructor of Violin for the Eastman Community Music School.

While teaching at the Eastman School of Music for more than a decade, Dr. Fetter was actively engaged with music teaching in the urban community. He coordinated the Urban Strings partnership between Eastman and the Rochester City School District, work for which he received the University of Rochester's Presidential Diversity Award in 2012 and the Rochester Education Foundation's Making a Difference Award.

Fetter earned his Doctor of Philosophy and Master of Music degrees in music education from the Eastman School of Music and his Bachelor of Music from the University of Northern Iowa. Beginning his education career as a Suzuki violin teacher, he was a faculty member of the University of Northern Iowa Suzuki School. He then was public school orchestra director in Greeley, Colorado, and performed in orchestras in Colorado and Wyoming.

As a conductor, Fetter has worked with the Rochester Philharmonic Orchestra, Richmond Symphony Orchestra, and New Hampshire Music Festival Orchestra. He also has appeared with the latter as a violinist, and coordinates the festival's Words on Music series. While occasionally found sitting in with blues and folk musicians, he also enjoys performing in chamber music settings and has performed on the Hochstein Faculty Artist Series, "Spotlight on Faculty."



HOCHSTEIN PHILHARMONIA ORCHESTRA Matt Osika, Assistant Director

Matt Osika serves as the Assistant Director of the Hochstein Philharmonia Orchestra and an Instructor of the Hochstein Elementary Wind Band Camp.

Currently teaching instrumental music at Thomas High School and Willink Middle School in Webster, NY, Osika performs regularly as principal trumpet with the Penfield Symphony and Cordancia Chamber Orchestras. He has conducted the Cordancia Chamber Orchestra, Ad Hoc Chamber Ensemble, The ECMS Music Educators' Wind Ensemble, and various honor groups throughout New York State. Osika's compositions and arrangements are in high demand and are performed regularly by local ensembles.

In the Spring of 2014, Osika founded the Young Composers Collaboration Project with the Hochstein Youth Orchestra Program, where students create, refine, and premiere large orchestral works.

Osika attended the Eastman School of Music as a recipient of the prestigious Lois S. Rogers scholarship where he received a Bachelor's degree in Applied Music/Music Education (2008) and a Master's degree in Music Education (2010). During that time, he performed alongside the Canadian Brass, served as tour manager for the Eastman Wind Ensemble, and as Assistant Conductor of the Eastman Wind Orchestra. Trumpet instructors include James Thompson and Douglas Prosser; conducting instructors include Mark Davis Scatterday and Brad Lubman.

HOCHSTEIN SINFONIA STRINGS Terry Smith, Assistant Director

Terry Fonda Smith has degrees in music from Western Washington University and the University of Cincinnati and a D.M.A. in music education from the Eastman School of Music.

Smith is the Head of the Lower School at The Harley School, and is the founder and director of the Bebop to Bach Family Concert Series. Prior to that, she was a member of the music faculty at The Harley School where she specialized in preschool, general, and instrumental music.

She has served as a part-time assistant professor at Eastman in the Music Education department, and coordinated the Early Childhood Music Program through the Eastman Community Music School for seven years.

Terry plays principal oboe in the Penfield Symphony and performs with Ad Hoc Music, a community chamber ensemble.

HOCHSTEIN CONCERTINO STRINGS Marcos Kreutzer, Director

Marcos Kreutzer holds a Bachelor's degree in Violin Performance from the Federal University of Rio Grande do Sul in Brazil and a Master of Music degree in Violin Performance and String Pedagogy from the University of New Mexico. Marcos is also a Suzuki Association of the Americas certified teacher.

In addition to many years of teaching and conducting in his native Brazil, Marcos taught at the Lab School at the University of New Mexico and at the Rio Grande Suzuki Association in Albuquerque, NM. He is currently the Co-Chair of the String Department and Director of the Suzuki Program at The Hochstein School where he teaches private and group classes in violin and viola and also directs the Hochstein Concertino Strings orchestra. Marcos is a founding member of a Suzuki in the Schools based program at the Rochester Prep Charter Schools in Rochester, NY.

As a performer, Marcos played in the Theatro São Pedro Chamber Orchestra for over a decade and toured Latin America with the Orquesta Sinfónica del Mercosur. He was a regular guest violinist with the Porto Alegre Symphony Orchestra and the FUNDARTE Chamber Orchestra.

